

Derek Warfield & The Young Wolfe Tones

A special group of Irish men and women have been responsible for preservation of the tradition of Irish ballad singing over the past 50 years. Derek Warfield is a distinguished name among them. Derek Warfield and They Young Wolfe Tones are bringing that musical tradition forward with a reverence for Ireland's past and the energy and optimism of a new generation of Irish musicians.

"We're presenting an old tradition in a new package - and I've the same passion for it now as I had when it all started 50 years ago!"

DEREK WARFIELD (New York Society Dublin Man of The Year 2013)

DEREK WARFIELD & THE YOUNG WOLFE TONES (Official performers for '2015 The Friends Of Ireland St Patrick's Day Luncheon in Capitol Hill) for President Obama, Vice President Biden, Taoiseach Enda Kenny & many other distinguished friends of Irish America.

After spending nearly 40 years as founder, leader and front man of the legendary Wolfe Tones (named after the 18th century Irish Revolutionary Theobald Wolfe Tone), Derek Warfield is revered as a singer, songwriter, historian and entertainer in all parts of the world where Irish roots have been put down. The Wolfe Tones enjoyed phenomenal success with 13 best-selling albums, 3 number one hits, many television appearances and shows in esteemed venues such as New York's Carnegie Hall and The Royal Albert Hall in London.

Derek has been proudly presented with the keys to San Francisco, New York and Los Angeles for his contributions to Irish Song & Music over the years and was honoured as "Dublin Gael of The Year 2013" by the New York Dublin Society.

Since breaking away from the Wolfe Tones in 2001, Derek's solo career has yielded 11 albums to date, the most successful of them being "A Nation once again" "On the One Road", "Sons of Erin" "The Bonnie Blue Flag" "Washington's Irish" and "Let Ye All be Irish Tonight". With the formation and ongoing success of The Young Wolfe Tones, the legend of Derek Warfield continues.

LEGACY - THE YOUNG WOLFE TONES

In 2001, after nearly 40 years performing, the legendary Wolfe Tones parted with their founder and leader - Derek Warfield. No other Irish folk group, before or since, told the story of Ireland so completely and unapologetically. But for Derek's hunger and desire to continue to further the story of Ireland through song, an ancient tradition might have lost perhaps its most iconic figure. In 2005 Derek put together a band containing some of the finest musicians and singers in Irish music - The Young Wolfe Tones.

Damaris Woods - Banjo

Damaris Woods from Co. Meath and is recognized as one of the foremost banjo players in Irish music.

She has made a major contribution in popularizing the banjo within Irish traditional music. Damaris has performed an extremely hectic touring schedule over the last decade across the world. She has appeared on the Irish Spring Tour in Germany and been part of performing groups in North America, Australia and the prestigious Celtic Colours Festival in Cape Breton, Canada.

Damaris has appearances on many radio and television shows including Ireland's The Late Late Show (RTÉ).

Damaris is also a gifted music and many of her students have been prominent prizewinners in traditional music competitions over the last number of years. On an annual basis Damaris organizes the hugely popular traditional arts camp - The Ag Seinn Traditional Arts Camp in Co. Cavan, Ireland.

Despite her own hectic schedule she still manages to find time to teach at the Joe Mooney Summer School in Drunshambo every year as well as The University of Ulster, Coleraine.

Peadar Hickey - Guitar and Vocals

Dublin's Peadar Hickey has been delivering the songs of Ireland's history to audiences at home and abroad for over a decade. A regular fixture on the Dublin city folk and traditional music circuit, Peadar learned his trade on stage at The Arlington Hotels, Oliver St John Gogarty's and The Temple Bar in Dublin's Cultural Quarter.

In 2010, Peadar moved to New York City and now performs mainly on the Irish American circuit, teaming up with notable musicians such as Pio Ryan (banjo), Matt Mancuso (fiddle) and Vonnie Quinn (fiddle).

On St Patrick's Day 2013, Peadar was invited to join All-Ireland winning accordion player Martin O'Connell in a performance at the New York Mayor's residence - Gracie Mansion. Peadar is currently an instructor of guitar for traditional Irish accompaniment at the Irish Arts Center in Manhattan.

Daniel O'Sullivan - Uilleann Pipes and Vocals

Daniel is from Kilcullen in Co Kildare. He has been playing music from a very young age. His mother was a music teacher who taught classical music and taught him various instruments since the age of 5. At the age of 13 Daniel picked up the tin whistle which gave him a love of traditional music. Very soon afterwards he took up the Uilleann Pipes under the tutelage of legendary Uilleann Piper, Ronan Browne. Such was his enthusiasm

for the instrument that only 4 years later at the age of 17 he won the All Ireland Fleadh Ceol for his 'air' playing in Ballina. He also won the all-Ireland Slogadh competition as part of a band. Daniel also performed as a piper with 'Riverdance' in Norway in 1998. He also enjoys writing his own instrumental music which he performs on the pipes.

Daniel is a Civil Engineering graduate and worked on Oil Rigs in India and Turkmenistan for 2 years. In 2007 he left this work to embark on a more musical career. Since then he has played at popular music venues all around Dublin, Europe and the USA as both a singer and an instrumentalist.

Daniel has a great passion for all aspects of Irish culture and in 2007 he founded an Irish Music and Dance Show which includes Irish Dance lessons called 'The Irish Dance Party'. This show which operates in Templebar, Dublin now attracts thousands of visitors every year and is rated highly on 'Tripadvisor'.

Daniel has recently joined 'Derek Warfield and the Young Wolfe Tones' and is very excited at the prospect of singing and playing instrumental music with such a diverse and eclectic group that has such a passion for Irish culture and history, as well as performing to a wider audience.

Garry Gormley - Bass, Vocals

Garry Gormley from Co. Tyrone has spent his entire life emerged in the ballads of Ireland.

Over the last decade, Garry has performed with many bands including The Dicey Reilly's, Folk That and many more..

Garry has recently joined "Derek Warfield and the Young Wolfe Tones" and is very much at home performing the Patriotic Songs Of Ireland with the passion and enthusiasm that only a Co. Tyrone man could deliver.

Derek Warfield's 50 years of experience coupled with the talent and energy of The Young Wolfe Tones brings the old tradition of Irish balladry into a new age. The story of Ireland is transmitted in their music and song and illuminated by the outstanding musicianship of three wonderful ambassadors of a new generation of traditional players. Derek Warfield and The Young Wolfe Tones deliver Ireland's traditional music and folk songs with an energy and skill that shows the quality of contemporaries within that tradition. The patriotic spirit of Irish music carried through the 1970s, 1980s and 1990s by the Wolfe Tones now marches on in the dynamic sound of The Young Wolfe Tones.

SHOWS

Irish festivals all over the United States have been host to Derek Warfield & The Young Wolfe Tones since 2007. Currently the band plays between 20 and 30 Irish festivals per

year all over the country. In addition to musical performances, Derek also delivers lectures on Irish history and the history of the Irish in America. These lectures feature acoustic performances of ballads relevant to the subject matter. Perhaps most notably, the band performed at the great Milwaukee Irish Festival in 2011 - the biggest Irish festival in the world.

Pat Byrne from Columbus Ohio, one of the organizing committee at the Dublin Irish Festival in Ohio, had this to say "Derek has always set high standards for his performances and this band raises the bar. The people loved them and gave them an unbelievable rousing and appreciative reception. These Young Wolfe Tones and their legendary leader were given a standing ovation, The Dublin Ohio festival were delighted to have them ... they're as good as it gets!"

Australia was the destination in April of 2011. The band played twelve concerts in two weeks with the highlight being four days performing at the National Folk Festival in Canberra. The same year saw the release of "Far Away in Australia" - a CD to coincide with their Australian visit. With 19 tracks the collection is a mixture of classic Irish songs music and literature that connect the two countries. "Far Away In Australia" fittingly highlights the Irish contributions to Australia in song and music.

They perform regularly at the Rí Rá Irish Pub at Mandalay Bay Casino, Las Vegas and are certainly regarded as a unique stalwart among Las Vegas' many musical acts.

AMERICAN REVOLUTIONARY AND CIVIL WARS

Many of the Irish festivals around the United States every year also play host to lectures/musical performances on the songs of the Irish in the American Revolution and Civil War by Derek Warfield and The Young Wolfe Tones. Derek deals with ballads of regret, joy, victory and defeat and clearly illustrates Ireland's hand in defending the promise of the Declaration of Independence. The lecture/show has been an eye-opener for many folk and history enthusiasts from Ireland and America alike. The response and feedback throughout the festival circuit here has been wonderful and has added such a wide and important aspect to the legacy of Derek Warfield and his part in the history of Irish balladry. It is a rich legacy that was almost entirely neglected before Derek began putting together "Sons of Erin", "Bonnie Blue Flag", "Faugh-a-Ballagh" and "Washington's Irish" — four albums dealing with the Irish in the American Revolutionary and Civil Wars. He has also written a book, *The Irish Songster of the American Civil War*.

He comments on the literature of the Civil War: "Looking at the tremendous quality of the songwriting and poetry among the Irish over generations in the United States, as recorded in libraries and collections across the country, it's hard to escape the conclusion that Ireland lost some of its greatest talent in these years, that loss was greatest after

the "Act of Union" and during the "Great Hunger".

"I hope my labor of love will inspire others with greater resources to further research of the Irish Involvement in American History. Meanwhile my modest productions will help to keep alive the memory of the many Irish men who fought on both sides in the Civil War,"

Derek Warfield's lifelong passion for engaging people in the music and story of Ireland is also very present in the other band members: "Communication with a live audience through music is what I believed to be of primary importance when I founded the Old Wolfe Tones in 1963. In performing with The Young Wolfe Tones, I continue to communicate with audiences while also passing on an important tradition to a new generation. But perhaps most importantly, it has been fun and enjoyable and every performance gets better. The experience has reinvigorated me and given the young players and singers the opportunity to display their skills and talents around the world" And I believe that I am passing on an ancient Irish bardic tradition worthy of preservation to a younger generation.

www.theyoungwolfetones.com

www.facebook.com/theyoungwolfetones

www.irishworldradio.com

DISCOGRAPHY

Legacy	Green White & Essential Gold Volume 2
Faugh-a-Ballagh (Clear The Way)	(2 CD Set)
Bonnie Blue Flag	Green White & Essential Gold Volume 1 (2
Sons Of Erin	CD Set)
Liberte 98	The Night Is....Young
Slán Abhaile	On The One Road
A Nation Once Again	Far Away In Australia
God Save Ireland	On The One Road
	Let Ye All Be Irish Tonight

(Available from www.theyoungwolfetones.com)

Selection of Quotes

"Derek has always set high standards for his performances and this band raises the bar. The people loved them and gave them an unbelievable rousing and appreciative reception. These Young Wolfe Tones and their legendary leader were given a standing ovation.

The 'Dublin Ohio Festival 'were delighted to have them perform and the band were thrilled to be here, and that's as good as it's gets for any band."

Pat Byrne

Dublin Ohio Festival Organising Committee

"Since the Old group disbanded, The Wolfe Tones' front man and founder member Derek Warfield has hit a particularly creative streak. The impeccable versatility of 'The Young Wolfe Tones' propels fresh and invigorating workings of old and new numbers with masterful Arrangements of songs and highly absorbing tune sets."

Sean McGhee
Editor of Rock 'N' Reel Magazine

"Derek has performed at festivals for The Irish Cultural Club of Florida for over twenty years and he has delivered some memorable performances with his old band. With his new band 'The Young Wolfe Tones' he brings a youthful and energetic passion and spirit to the music and songs of Ireland."

Sheila Hynes
Director of West Palm Beach Irish Festival

"They had an audience of four thousand students singing swinging and cheering after the first song and they stayed that way for over an hour. The reaction to their music was electric! The UCD Ball has never seen or heard anything like it."

UCD Students Union

"Derek has long been the best front man in the country. There is no performer that can move an audience with words and song with such natural ease. His talented young band 'The Young Wolfe Tones' are the best ballad band in Ireland and lends an extra dimension to Irish song, music and history."

Liam Murphy
Former National Editor of Hibernian Digest

"Ireland has lately been full of compliments to our Nobel laureate Seamus Heaney, who has just celebrated his 70th birthday. Lyric poetry is a grace, said Famous Seamus, who hails from Derry. Quite so. But there are other kinds of poetry and when a national identity is challenged, all poetry becomes political. As you might expect, there's no lack of it here, and since Derek has got this fine professional group together, it's proof there's no lack of an audience."

John Brophy
Irish Music Magazine

"The Young Wolfe Tones bring a youthful energy to songs like Some Say the Devil Is Dead and Get out Ye Black and Tans I happened to be in the audience with my parents and two daughters who liken Irish music to Chinese water torture. Everyone enjoyed themselves, and it is a rare feat indeed to keep three generations of Irish people engaged.

Some say this devil is dead, but I say he would be a welcome addition to your festival."

Mile Farragher
www.irishcentral.com